

DJUNA REILLY

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Summary

Dynamic Credentialed Music Teacher with SFUSD. Successfully developed engaging music literacy programs using Kodály and Orff pedagogies, enhancing student performance and creativity. Committed to fostering cultural awareness and providing constructive feedback to inspire young musicians.

Skills

- lesson planning
- music literacy
- instrumental teaching
- classroom management
- various music pedagogies
- cultural awareness

Experience

Credentialed Music Teacher, Elementary | SFUSD | 08/2008 - 10/2022

- Developed engaging lesson plans for diverse student groups
- Used a combination of Kodály and Orff pedagogy to teach general music for kindergarten through 2nd grade.
- Taught music literacy using Kodály approach for 3rd Grade as they learned the recorder
- Taught ukuleles to 4th and 5th Grade whole classes
- Taught pull-out instrumental classes to 4th and 5th Grade students (violin, trumpet, clarinet, flute)

Music Teacher | Kids In Tune - Hayward, CA | 01/2006 - 06/2007

- Developed and implemented creative activities to enhance musical understanding.
- Utilized specifically Kodály pedagogy to facilitate interactive, musical learning experiences.

Education and Training

San Francisco State University | San Francisco, CA | 05/2008

Graduate Certificate: Music Education

City College of New York | New York (City), NY | 06/2001

Bachelor of Arts: Music

Certifications

- Kodály Level 1 Certification, August 2007
- Orff Level 1 + 2 Certification, August 2008, August 2009 @ SF School, San Francisco, CA
- Dalcroze Level 1 Certification, July 2011 @ Longy School of Music, Cambridge, MA

About Me

A San Francisco native, I am a 1980's product of my neighborhood Visitacion Valley, as well as of Filipino parents who immigrated to this country for a better life. Public service and community have been in my blood. My parents both worked for the city of SF as a critical care nurse and an accountant. My brother attended James Denman Middle School in the Special Education program as he had Down's Syndrome, and I attended Lowell High in the early '90s. When I'm not taking care of financial matters for my aging mom who currently is in hospice, you can find me dancing at ODC or busy with my spirited twin daughters who love and see life with imaginative brilliance through their neurodivergent minds. I am looking to fulfill my life by continuing to do what I'd done best for 14 years before the arrival of my daughters – teaching music to children.

